

# See How it Circles

*Moderato*

Piano introduction in 3/4 time, marked *Moderato*. The piece begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The left hand provides a rhythmic accompaniment with a triplet of eighth notes and a sixteenth-note triplet. The introduction concludes with a sixteenth-note triplet in the right hand and a sixteenth-note sextuplet in the left hand.

Vocal and piano accompaniment for the first line of lyrics: "See how it". The vocal line begins with a *pp* dynamic. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic. The right hand features a sixteenth-note sextuplet, followed by a melodic line that transitions from *f* (forte) to *p* (piano). The left hand provides a steady accompaniment. The lyrics "See how it" are positioned below the vocal line.

Vocal and piano accompaniment for the second line of lyrics: "circles the airplane on its air-drome". The vocal line continues with a melodic line. The piano accompaniment consists of a steady accompaniment in the right hand and a bass line in the left hand. The lyrics "circles the airplane on its air-drome" are positioned below the vocal line.

Piano accompaniment for the final section. The right hand features a melodic line that transitions from *mp* (mezzo-piano) to *f* (forte), then *p* (piano), and finally *pp* (pianissimo). The left hand provides a steady accompaniment with a triplet of eighth notes. The section concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for piano, page 55. The score is written for two staves (treble and bass clef) and includes dynamic markings (*f*, *mp*, *f*) and articulation (accents). The piece features complex rhythmic patterns, including triplets and sextuplets, and is marked with accents.

The score is divided into two systems. The first system begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a dotted quarter note. The left hand features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a dotted quarter note. The second system begins with a mezzo-piano (*mp*) dynamic. The right hand features a sextuplet of eighth notes, followed by a triplet of eighth notes, and a dotted quarter note. The left hand features a triplet of eighth notes, followed by a triplet of sixteenth notes, and a dotted quarter note. The piece concludes with a forte (*f*) dynamic. The right hand features a triplet of eighth notes, followed by a sextuplet of eighth notes, and a dotted quarter note. The left hand features a triplet of eighth notes, followed by a sextuplet of eighth notes, and a dotted quarter note.